

JAIME BAKER MANAGEMENT

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KAILEE GRAHAM

EMC

Voice Part: Soprano/High Belt
Height: 5'6"

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NEW YORK/REGIONAL THEATRE

| | | |
|-----------------------------|---------------------|--|
| ANNIE | Star to Be/ Annette | Ogunquit Playhouse, <i>Dir. James Rocco</i> |
| ABDUCTION | Zoe | NYMF, <i>Dir. Stephen Santa</i> |
| THE HUNCHBACK OF NOTRE DAME | Ensemble | Pittsburgh Musical Theater, <i>Dir. Ken Gargaro</i> |
| NUNSENSE | Sister Leo | Father Ryan Arts Center, <i>Dir. James Critchfield</i> |

NATIONAL TOUR

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|---------------------------|-----------------|---|
| CHARLOTTE'S WEB | Charlotte | TheaterWorks USA, <i>Dir. Catie Davis</i> |
| SKIPPYJON JONES SNOW WHAT | Nieve Qué | TheaterWorks USA, <i>Dir. Austin Regan</i> |
| HENRY AND MUDGE | Mom, Annie u/s* | TheaterWorks USA, <i>Dir. Laura Brandel</i> |

CONCERT

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|----------------------------|------------------|--|
| BROADWAY GIVES BACK | Featured Soloist | Ogunquit Playhouse, <i>Dir. Jason May</i> |
| CARDED | Featured Soloist | Feinstein's/54 Below, <i>Dir. Jason Blitman</i> |
| ROOTS OF STEEL | Featured Soloist | Carnegie Music Hall, <i>Dir. Samantha Harris</i> |
| BROADWAY NIGHT: PROM PARTY | Featured Soloist | Prohibition NYC, <i>Dir. Ari Axelrod</i> |
| GOD HELP THE OUTCASTS | Featured Soloist | Pittsburgh Musical Theater, <i>Dir. Emily Lynne Miller</i> |

TRAINING

RIDER UNIVERSITY - BFA Musical Theatre, *Summa Cum Laude*
PITTSBURGH CREATIVE & PERFORMING ARTS (CAPA) 6-12 - Musical Theatre Certificate
THE GROWING STUDIO, BROADWAY DANCE CENTER

ACTING: Anthony C. Daniel, Trent Blanton, Daniel Stewart Sherman, Rebecca Simon

VOICE: Jon Price, Laura Bergquist, Justin D. Reamy, Charles Walker, Darren R. Cohen, Kyle Branzel

DANCE: Jacob Brent, Carol Bentley, Luis Villabon, Robin Lewis, Chaz Wolcott, Lizz Picini

AUDITION PREP: Duncan Stewart, Casey Hushion, Scott Wojcik, Kaitlin Shaw, Bob Cilne, Benton Whitley, Gayle Seay, Christine McKenna, Xavier Rubiano, Michael Cassara, Paul Hardt, Holly Buczek

MASTERCLASSES: Joe Mantello, Frank Wildhorn, Lisa Leguillou

SKILLS

Sight Reading, Conversational Spanish, Emergency Replacement Experience, Dialects, Proficient in IPA, Driver's License

*Performed